# AN INTIMATE ACT NOBLEMOTION



## AUGUST 19 & 20, 2022

MATCH/MIDTOWN ARTS AND THEATER COMPLEX HOUSTON

# ABOUT US

# N O B L E M O T I O N

NobleMotion Dance (NMD), one of Texas' premier dance companies, is recognized for their intense physicality and unique collaborations. Directed by Co-Artistic Directors Andy and Dionne Noble, NMD was named Houston's Best Dance Company by the Houston Press in 2015, 2016, & 2019. Most notably, NMD was featured on the Emmy Award winning ABC TV show American Crime. NMD collaborated with Academy Award winner John Ridley to develop a four-minute contemporary dance work that was shown in its entirety on primetime TV and drew an audience viewership of 4 million. Other achievements include its inclusion on the Texas Commission on the Arts Touring Roster and graduation from the Houston Arts Alliance three-year Resident Incubator Program. Since the organization's inception in 2009,

NMD has collaborated with diverse and talented artists from a variety of disciplines including artificial intelligence, technology, and industrial designers; neuroscientists; composers and musicians; light and set artists; photographers, actors, and poets. NMD has received over 50 positive reviews and been featured in articles from national publications including Entertainment Weekly, Dance Magazine, Dance Teacher, The Houston Chronicle, The Houston Press, and Arts+Culture.

### **Board of Directors**

DAVID J DEVEAU PRESIDENT

DIONNE SPARKMAN NOBLE SECRETARY

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**DR. JOEY GUTIERREZ** 

ANDY NOBLE

NMD's programming extends beyond the stage and includes residencies /workshops, NMD+ community classes, annual Winter and Summer Dance Intensives, and the direction of its pre-professional mentorship program, NMD2. They have toured to Italy, New York, Washington, DC, Boston, Arizona, Dallas, Austin, Corpus Christi, Laredo, Amarillo, San Marcos, and Huntsville and peerformed at prestigious locations such as Wolf Trap National Park for the Performing Arts and the Kennedy Center. NMD's mission is to make work that is emotionally daring and honest; inspires discourse and understanding amongst diverse communities; and integrates dance, theater, and technology in innovative ways. NMD's goals are to create a premiere dance company, a well-managed business, and a clear legacy of talent, civic pride, and artistic accomplishment.

#### ANDY NOBLE AND DIONNE SPARKMAN NOBLE CO-ARTISTIC DIRECTORS AND CHOREOGRAPHERS

#### **COLETTE KERWICK**

DIRECTOR OF PROGRAMMING NMD2 CO-ARTISTIC DIRECTOR

#### LAUREN SERRANO

ADMINISTRATION AND MARKETING DIRECTOR NMD2 CO-ARTISTIC DIRECTOR

### BRYAN EALEY

RESIDENT LIGHTING DESIGNER

#### LYNN LANE

**RESIDENT PHOTOGRAPHER** 



WWW.NOBLEMOTIONDANCE.COM



# TONIGHT'S PROGRAM

#### CHOREOGRAPHY

LIGHTING DESIGNER/ PRODUCTION DIRECTOR

LIGHTING DESIGNER PHOTO BOX D

LIGHTING DESIGNER MY FLESH, MY FOG

**PRODUCTION SUPPORT** 

Andy Noble & Dionne Sparkman Noble

**Bryan Ealey** 

**Jeremy Choate** 

**David J Deveau** 

**Jam Martinez & Sarah Vickery** 

NMD DANCERS GUEST DANCERS

**Dillon Bell Justin Curry Rachel Cox Culver** LaRodney Freeman **Colette Kerwick** Kalli Loudan Lindsey McGill **Tyler Orcutt Jacob Regan** Lauren Serrano **Abby Schafer Joseph Stevens Evelyn Toh Angelica Villa Allison Wallace Evan Warner** 

Aidan Aloma Laura Bender Emma Holtham Pierce Pennington Allie Rodriguez Hayden Stark Aniya Wingate

Photo by Lynn Lane

# ACT

All Light Design by Bryan Ealey, unless credited otherwise

#### **PHOTO BOX D** (2010)

Choreography:	Andy Noble and Dionne Sparkman Noble
Lighting Design:	Jeremy Choate
Set Design Construction:	Craig Brossman and Neal Petz
Music:	Michael Wall, Sigur Rós, Mogwai, My Education
Dancers:	Aidan Aloma, Dillion Bell, Laura Bender, Emma
	Holtham, Allie Rodriguez, Jacob Regan

Warning: This work contains flashing lights.

Program Note: Photo Box D (2010) features the breath-taking light design by Jeremy Choate. To create this work, the Nobles and Choate reversed the typical order of the creative process by having Choate design the light cues first. The dance would then be created in response to the light design to ensure a truly symbiotic relationship between the two. This work is performed in loving memory of Jeremy Choate.

Special thank you to The SHSU Department of Theater and Musical Theater for set design support.

### Spider's Den (2022)

Choreography:	Andy Noble and Dionne Sparkman Noble
Music:	<i>Gobi Gloria</i> by Lei Liang
Dancers:	Lauren Serrano and Jacob Regan

#### The Promise Excerpt from We Interrupt This Program (2021)

Choreography:
Music:
Dancers:
Music:

Andy Noble and Dionne Sparkman Noble Boy 1904 by Jonsi and Alex LaRodney Freeman and Joseph Stevens

#### **Ricochet** Excerpt from Escape Velocity (2022)

Choreography: Music: Dancers:

Andy Noble Original Composition by Travis Lake Dillon Bell, Tyler Orcutt, Pierce Pennington, Jacob Regan, Abby Schafer, Angelica Villa, Aniya Wingate

## -Intermission-

# ACT

#### My Flesh, My Fog A Dance Film (2021)

Choreography: Cinematography/Editing: Additional Cinematography: Al Researcher/Artist/Editor: Lighting Designer: Costumes: Original Composition: Dancers: Andy Noble Dionne Sparkman Noble, Andy Noble and David J Deveau Jeremy Stewart David J Deveau Barry Doss *Scratching the Surface* by Alex Davis Colette Kerwick and Evelyn Toh

Program Note: Funded by SHSU ORSP Individual Scholarship Grant Supported by the SHSU College of Arts and Media and the Department of Dance

Supported by the Sam Houston State University Office of Research and Sponsored Programs, My Flesh, My Fog: Dance and AI Research in the Digital Age is an artistic research project that examines new pathways of interaction between dance and AI through the medium of dance film. AI generated footage is interlaced with real footage to demonstrate how the AI machine learning system interprets the dancing body.

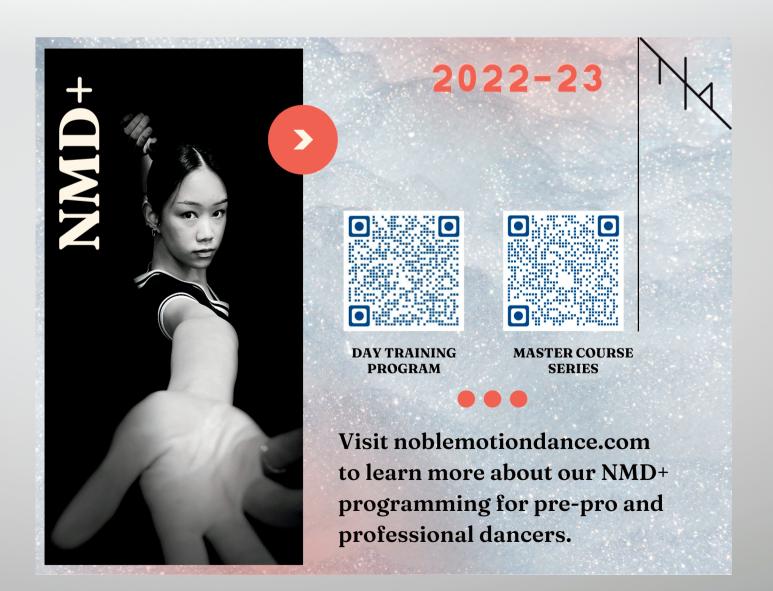
### The Watering Hole (2021)

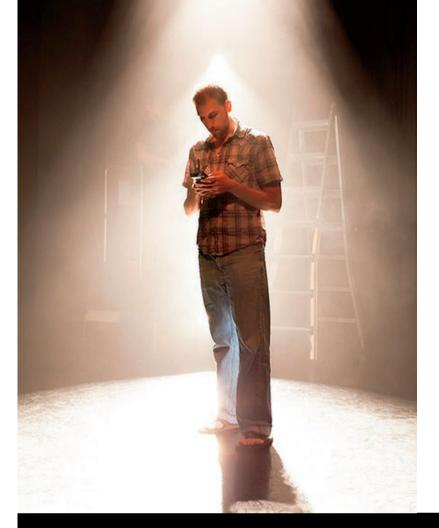
Choreography:	Dionne Sparkman Noble
Music:	Lucky by Michael Wall
Dancers:	Colette Kerwick, Tyler Orcutt, Jacob Regan, and Lauren
	Serrano
Hum (Premiere)	
Choreography:	Andy Noble
Music:	Wings1 by Michael Wall
Dancers:	Lindsay McGill and Hayden Stark
Ziggurat 2022 (C	Original version, 2017)
Choreography:	Andy Noble and Dionne Sparkman Noble
Set Designer:	Jared Doster
Music:	Uniko: II. Plasma by Kronos Quartet & Samuli Kosminen;
	Only in Sleep by Ēriks Eśenvalds: Courant d'air by René
	Aubry; Clouds by Abel Korzeniowski
Dancers:	Dillon Bell, Justin Curry, Rachel Cox Culver, Colette
	Kerwick, Kalli Loudan, Lindsay McGill, Tyler Orcutt, Jacol
	Regan, Lauren Serrano, Abby Schafer, Angelica Villa,
	Allison Wallace, Evan Warner



- NMDs amazing Dance Artists NMDs Board of Directors Parents of NMD2 The Nobles, The Perez', and The Sparkmans Jennifer Pontius Bryan Ealey David & Brit Deveau Colette Kerwick Lauren Serrano Jeremy Stewart Jared Doster Travis Lake Evelyn Toh Lynn Lane
- SHSU Department of Dance SHSU College of Arts and Media SHSU Office of Research & Special Projects Boni's Dance Studio Texas Academy of Dance Arts The PAC, Performing Arts Center Jam Martinez Sarah Vickery Pierce Pennington Erin Ellis Keeley Dunnam All of our donors and supporters All Past NMD Dance Artists

Kaius and Isla Noble





AN INTIMATE ACT FEATURED ARTIST

# Lighting Designer Jeremy Choate

<u>Read more about Jeremy</u> <u>Houston Press 100 Creatives</u>

# The Front Row

Remembering Jeremy Choate -Houston Public Radio

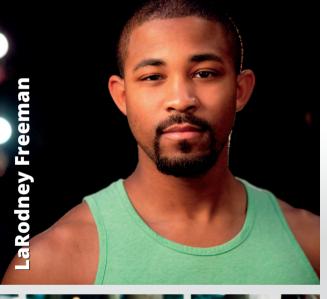






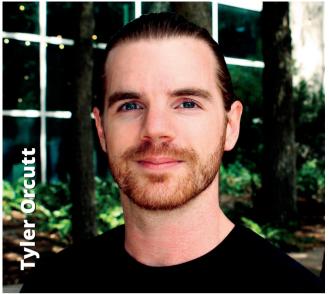


























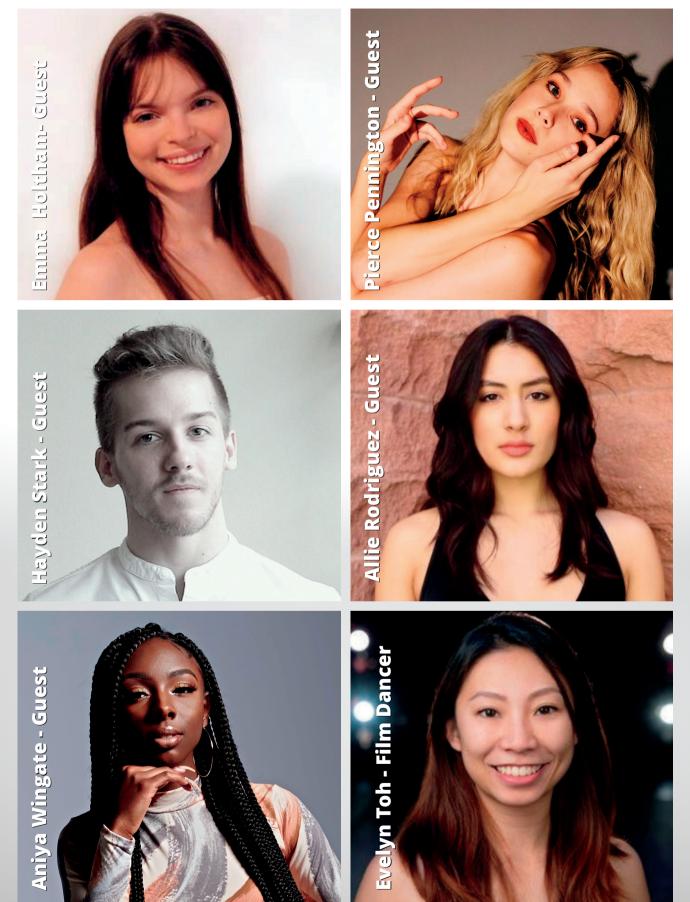
# NMD DANCER BIOS



NMD Outside photos by Pierce Pennington



NMD Stage photos by Julia Discenza















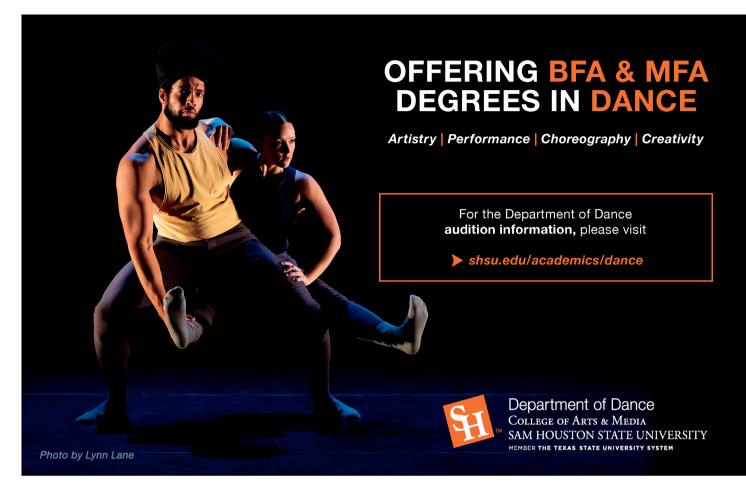




Ande

Andy and Dionne Noble Co-Artistic Directors/Choreographers

WELLO



THIS PRODUCTION IS FUNDED IN PART BY AWARDS FROM THE NATIONAL ENDOWMENT FOR THE ARTS, TEXAS COMMISSION ON THE ARTS, THE CITY OF HOUSTON THROUGH HOUSTON ARTS ALLIANCE, DANCE SOURCE HOUSTON'S GROUNDWORK GRANT PROGRAM, PRIVATE DONORS AND SUPPORTERS OF NMD.









# THANK YOU TO





**NEW HOME OF NMD**